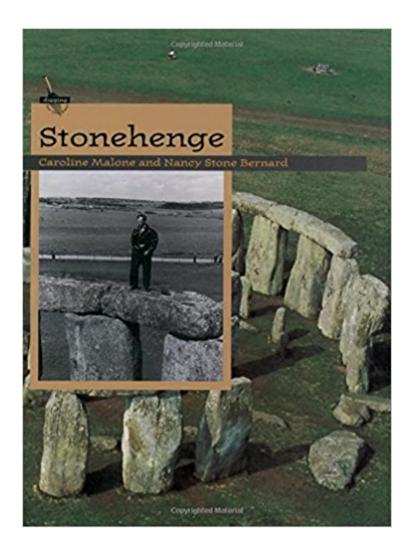


The book was found

Stonehenge (Digging For The Past)





Synopsis

Who built Stonehenge, and why is it one of the great mysteries of the prehistoric world? Here, Caroline Malone and Nancy Stone Bernard explore the myths, legends, and lies that have surrounded the ancient megaliths since the 12th century, when people believed that the sorcerer Merlin magically transported the stones to England. Readers learn why the druid myth still persists, how the structure was possibly constructed, and why the site was abandoned centuries after it was built. Including numerous sidebars, photographs, and diagrams on the archaeological history of the site and an engaging interview with archaeologist Caroline Malone, Stonehenge captures the imagination and curiosity of every budding archaeologist.

Book Information

Series: Digging for the Past Hardcover: 48 pages Publisher: Oxford University Press (June 6, 2002) Language: English ISBN-10: 0195143140 ISBN-13: 978-0195143140 Product Dimensions: 10.1 x 0.4 x 8.2 inches Shipping Weight: 13.1 ounces Average Customer Review: 5.0 out of 5 stars 3 customer reviews Best Sellers Rank: #3,860,673 in Books (See Top 100 in Books) #32 inà Â Books > Teens > Education & Reference > History > Prehistoric #37 inà Â Books > Teens > Education & Reference > Social Science > Archaeology #70 inà Â Books > Teens > Art, Music & Photography > Architecture

Customer Reviews

Grade 3-6-Beginning with two small orientation maps that assume readers know that the monument is in England, Bernard and Malone start off with a lengthy chapter relating the myths and misconceptions about this mysterious circle of stones. Youngsters who have no context for understanding this information will find it confusing and disjointed. The authors promise to answer questions about why, how, and when Stonehenge was built, but they fail to offer many concrete answers. Six pages are devoted to sidebar discussions of scientific dating, megaliths, aerial discoveries, and an interview with Malone that adds little to understanding Stonehenge. The full-color illustrations, diagrams, and photographs are often small and it is sometimes unclear what viewers are supposed to see. The glossary is helpful but the further readings are almost entirely adult titles. There are few books available on the subject for this audience, but libraries may want to wait for a livelier, clearer presentation to add to their collections.Jeanette Larson, Texas State Library, AustinCopyright 2002 Reed Business Information, Inc.

Reviewed with R. Gwinn Vivian and Margaret Anderson's Chaco Canyon.Gr. 7-10. Written by a science writer and an archaeologist, each title in the new Digging for the Past series brings young readers up close to the field of archaeology. These books begin with maps and time lines of the sites' history and past archaeological digs. Subsequent chapters offer theories about how the structures were built and the people and traditions associated with the sites, always showing how scientists have formed opinions from archaeological discoveries. Of the two titles, Chaco Canyon offers a more in-depth view of how scientists live in the field, while Stonehenge gives a more organized overview of the mysterious site itself. But both books offer plenty of facts for reports, and they close with interviews between the writer and archaeologist that are filled with personal stories and invite readers to learn more about the field. Sharp color photos show the sites, artifacts, and the scientists at work, and the each book concludes with a further reading list and a glossary. Gillian EngbergCopyright à © American Library Association. All rights reserved

I bought 30 copies for my 7th graders to use year after year. Enough said?

I am impressed with the Stonehenge and Valley of the Kings books for a variety of reasons:-crisp, clear, appealing layout-inclusion of maps with modern cities and related sites-timeline, glossary and index-photos and drawings have clear informational captions-interesting aspects of the topic are explained on full-page "asides"-use of words like "probably" and "one theory" to explore how our understanding of these ancient sites changes as archeologists discover more-the mixture of the historical and legendary with the technical and physical information-interviews with the archeologists, which personalizes the subject and makes it real and possible for students

Stonehenge is a comprehensive and intelligible book that delves into the past explaining facts plus the fallacious legends that have always surrounded this archeological phenomena. It helped me further understand what present day discoveries have been made' and how the legends grew up around Stonehenge. The interview at the end of the book with Ms. Malone was educational and informative. The thorough glossary was also very helpful. I would highly recommend this book to

any novice or person already interested in archeology.

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